

Group of Seven

Exploring Identities Through Landscape

Teacher/Student Resource

THE CRITICAL ANALYSIS PROCESS

| STAGE OF THE PROCESS | SAMPLE GUIDING QUESTIONS |
|-----------------------------------|--|
| INITIAL REACTION | <p>Prompt: Teacher will ask students to take notes while reading the graphic novel and to consider the following questions:</p> <ul style="list-style-type: none"> • What is your first impression of the Group of Seven? • What connections can you make between the graphic novel and the history of the Group of Seven? • What questions do you have? |
| ANALYSIS AND INTERPRETATION | <p>In what ways is the Group of Seven identity explained through the graphic novel?</p> <ul style="list-style-type: none"> • How does the following quote relate to the work being created by the Group of Seven: <i>“the function of artists in life he must accept in deep singleness of purpose the manifestations of life in man and in great nature and transform these into controlled ordered and vital expressions of meaning”</i>? |
| CONSIDERATION OF CULTURAL CONTEXT | <ul style="list-style-type: none"> • What cultural movements, historical events, and/or traditions may have influenced the Group of Seven? • What message or meaning do you think is emphasized in the work of the Group of Seven? How does this view match or contrast with your own view of Canada? |
| EXPRESSION OF AESTHETIC JUDGMENT | <ul style="list-style-type: none"> • How effectively do the paintings by the Group of Seven convey the Canadian landscape? • What emotions do the paintings evoke? |
| ONGOING CRITICAL REFLECTION | <ul style="list-style-type: none"> • In what ways do you feel your work is successful? • In what ways would you change the work to improve it? • How does your painting reflect your own identity as a Canadian? How is this similar or different from the Group of Seven? |

BASED ON:

Ontario Ministry of Education. (2010). *The Ontario curriculum grades 9 – 10, the arts*. pp. 18 -19.

Retrieved from <http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf>